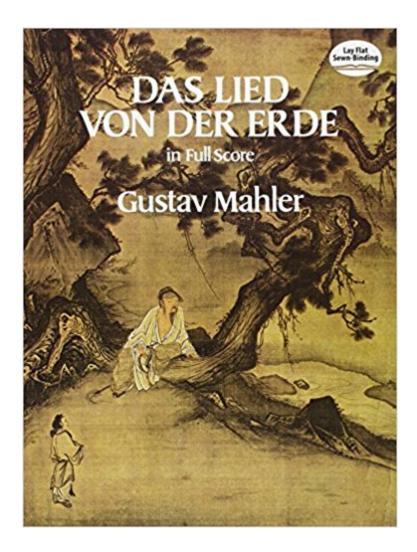


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Das Lied Von Der Erde In Full Score (Dover Music Scores)





Synopsis

In Das Lied von der Erde, Gustav Mahler fused the two forms that most obsessed him $\tilde{A}\phi\hat{a} \neg \hat{a} \cdot$ song and symphony $\tilde{A}\phi\hat{a} \neg \hat{a} \cdot$ into a masterpiece that epitomized his musical genius and the very spirit of late Romanticism. It is a work of stunning power, one that musical artists and audiences worldwide have made a repertoire favorite, and it is reprinted here from the original full score published in Vienna by Universal-Edition in 1912.Based on a cycle of six poems translated from the Chinese by Hans Bethge, Das Lied von der Erde, scored for tenor, alto (or baritone), and orchestra, expresses a dualism of feeling $\tilde{A}\phi\hat{a} \neg \hat{a} \cdot$ ecstatic pleasure shadowed by dark foreboding $\tilde{A}\phi\hat{a} \neg \hat{a} \cdot$ that characterizes not only Mahler himself but the peculiarly autumnal mood of late Romanticism as well. Throughout, Mahler calls on the orchestra to suggest the exotic atmosphere summoned by the text, and to sustain and supplement the solos with all its resources, both in the accompaniment and the extensive connecting interludes. This sturdily bound, finely produced full score, containing an English translation of the song text is printed on fine-quality paper. It offers both amateur and professional singers and musicians $\tilde{A}\phi\hat{a} \neg \hat{a} \cdot a$ lifetime of pleasurable study and intimate enjoyment of one of the most celebrated classics of 20th-century music.

Book Information

Series: Dover Music Scores Paperback: 146 pages Publisher: Dover Publications (July 1, 1988) Language: English ISBN-10: 048625657X ISBN-13: 978-0486256573 Product Dimensions: 9 x 0.4 x 11.9 inches Shipping Weight: 1 pounds (View shipping rates and policies) Average Customer Review: 3.7 out of 5 stars 7 customer reviews Best Sellers Rank: #289,722 in Books (See Top 100 in Books) #9 inà Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mahler #46 inà Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance #48 inà Â Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music

Customer Reviews

Austrian composer and conductor Gustav Mahler (1860â⠬⠜1911) wrote chiefly symphonies

and Lieder. Late Romantic in style, his tempestuous works reflect the anxious mood of Europe at the turn of the 20th century. Because of his Jewish roots, the composer's Â music was suppressed by the Nazis but has enjoyed a steady revival over the past five decades.

Well printed score and easy to use to follow along with a recording. Every line is in fine detail and really a bargain for the price.

DO NOT BUY. The photocopy quality of this Dover score is quite unreadable. This item should never have been offered for sale. withdraw it immediately or have arrangements for immediate refunds. It is totally useless. The same goes for the digital copies of Mahler Symphonies 1 & 2.

This is a beautiful Dover reproduction of the full score of Das Lied von der Erde. Quite readable, high quality paper, and fully usable for study or conducting. What's not to like?

I only have a small amount of musical training, having played in my high school band, but that was enough to inspire me to be interested in music for the rest of my life. This is fun to have, even if you only have a small amount of education in music.

The score is exactly what I knew it would be, a representation of the great work of Mahler. What I didn't know is that it would include the translation of the text used for the vocal part. Bravo Dover!

Print is so small it's illegible. Format not very convenient for music scores either., since moving around the score is much harder than a real book :(I used this on Kindle for iPad on a retina 10 inch iPad, I believe it's called generation 4 iPad or such.

Das Lied von der Erde typifies Mahler's genius; a genius for transposing the Wagnerian/Jungian preoccupation with mankind's myths from the Operatic stage to Symphony hall. Taken from a series of Chinese poetic meditations on man's relationship to the earth, Das Lied von der Erde is a deeply contemplative work for a large orchestra and three singers: a Soprano, a Tenor, and a Baritone. Like most Dover scores, Das Lied von der Erde is a treasure. Reprinted from an original edition, it includes a translation of all frontismatter from that edition, as well as a small glossary of German musical terms used in the score. The paper is acid free, and the binding is high quality, so this thing is going to last for a while. Also, the book itself and the printing are large enough that, contrary to

complaints I've heard regarding other Dover Mahler scores, you could conduct from it. Finally, all Dover scores are so moderately priced that any devoted Mahler fan simply will not be able to resist this Das Lied von der Erde.

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